

Organo Dordticum Deel 10

Han Leentvaar

Partita

"Jesu meine Freude"

Für meine Schweizer Kollegen



# Choral

Melodie RP Gedackt 8', Krummhorn 8'

Begeleiding HW Rohrflöte 8'

Pedaal Subbas 16', Pommer 8', HW-P

First system of the musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody and accompaniment. The middle staff is a single bass clef staff with a melody. The bottom staff is a single bass clef staff with a melody. The key signature has two flats (B-flat and E-flat) and the time signature is 6/4.

Second system of the musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody and accompaniment. The middle staff is a single bass clef staff with a melody. The bottom staff is a single bass clef staff with a melody. The key signature has two flats (B-flat and E-flat) and the time signature is 6/4.

Third system of the musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody and accompaniment. The middle staff is a single bass clef staff with a melody. The bottom staff is a single bass clef staff with a melody. The key signature has two flats (B-flat and E-flat) and the time signature is 6/4.

Fourth system of the musical score. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melody and accompaniment. The middle staff is a single bass clef staff with a melody. The bottom staff is a single bass clef staff with a melody. The key signature has two flats (B-flat and E-flat) and the time signature is 6/4. The system ends with a double bar line and repeat dots.

# Bicinium

Melodie RP Gedackt 8', Rohrflöte 4'  
Omspeling HW Rohrflöte 8'

First system of musical notation. The treble clef part consists of five measures with notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, 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E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A

# Bicinium

The first system of musical notation for 'Bicinium'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The upper staff contains a melodic line with a dotted quarter note, an eighth note, and a half note. The lower staff contains a rhythmic accompaniment of eighth notes.

The second system of musical notation. The upper staff continues the melodic line with quarter notes and a dotted quarter note. The lower staff continues the eighth-note accompaniment.

The third system of musical notation. The upper staff features a melodic line with quarter notes and a dotted quarter note. The lower staff continues the eighth-note accompaniment with some chromatic movement.

The fourth system of musical notation. The upper staff has a melodic line with quarter notes and a dotted quarter note. The lower staff continues the eighth-note accompaniment.

The fifth system of musical notation. The upper staff features a melodic line with a long slur over four quarter notes. The lower staff continues the eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

# Cantus Firmus Koloriert

Melodie HW Rohrflöte 8', Nazard 2 <sup>2</sup>/<sub>3</sub>

Begeleiding RP Gedackt 8', Rohrflöte 4'

Pedaal Subbas 16', Pommer 8', RP-P

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with trills and triplets, and a harmonic accompaniment. The separate bass staff contains a lower melodic line. The key signature has two flats, and the time signature is 3/4.

Second system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The grand staff continues the melodic and harmonic development. The separate bass staff has a more active melodic line. The key signature and time signature remain the same.

Third system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The melodic line in the grand staff shows further ornamentation. The separate bass staff continues its melodic role. The key signature and time signature remain the same.

Fourth system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The melodic line in the grand staff concludes with a series of eighth notes. The separate bass staff has a final melodic phrase. The key signature and time signature remain the same.

# Cantus Firmus Koloriert

The first system of music features a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The bass clef part provides harmonic support with chords and single notes. A long slur covers the entire first system.

The second system continues the piece. The treble clef melody includes a trill (tr) on the note G4. The bass clef part continues with harmonic accompaniment. A long slur covers the entire second system.

The third system concludes the piece. The treble clef melody ends with a half note G4. The bass clef part concludes with a half note G4. A long slur covers the entire third system.

# Fuge

HW Principal 8', Octav 4', Octav 2', Mixtur  
Pedaal Subbas 16', Principal 8', Trompete 8', HW-P

The first system of the fugue consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, featuring a series of slurs and ties. The lower staff is in bass clef and is mostly empty, with a few notes appearing later in the system.

The second system continues the melodic line in the upper staff, with more complex rhythmic patterns and slurs. The lower staff begins to provide harmonic support with chords and moving lines.

The third system shows the upper staff with a dense, flowing melodic texture. The lower staff continues to provide a steady harmonic accompaniment.

The fourth system features a more active upper staff with frequent sixteenth-note passages. The lower staff maintains a consistent rhythmic pattern.

The fifth system concludes the page with a final melodic flourish in the upper staff and a sustained harmonic base in the lower staff.

# Fuge

The first system of the fugue consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a complex rhythmic pattern in the upper staff, while the lower staff provides a steady accompaniment.

The second system continues the fugue. The upper staff features a melodic line with various intervals and rests, while the lower staff maintains a consistent rhythmic accompaniment.

The third system shows the progression of the fugue. The upper staff has a more active melodic line, and the lower staff continues with its accompaniment.

The fourth system of the fugue. The upper staff has a melodic line with some grace notes, and the lower staff continues with its accompaniment.

The fifth system of the fugue. The upper staff is mostly empty, with a long rest, while the lower staff has a melodic line.

The sixth system of the fugue. The upper staff has a melodic line, and the lower staff has a bass line with some chords.

The seventh system of the fugue. The upper staff is mostly empty, with a long rest, while the lower staff has a melodic line.



# Fuge

The first system of the fugue consists of two staves. The upper staff is in treble clef and features a complex melodic line with many accidentals, including sharps and naturals. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

A single bass clef staff continuing the accompaniment from the first system, showing a series of notes and rests.

The second system of the fugue consists of two staves. The upper staff continues the complex melodic line with various rhythmic patterns and accidentals. The lower staff continues the harmonic accompaniment.

A single bass clef staff continuing the accompaniment from the second system, featuring a long melodic phrase.

The third system of the fugue consists of two staves. The upper staff shows a melodic line that becomes more active and includes a 'rit.' (ritardando) marking. The lower staff continues the accompaniment.

A single bass clef staff continuing the accompaniment from the third system, ending with a final chord.

# Schlusschoral

HW Principal 8', Octav 4', Octav 2', Mixtur, HW-RP

RP Gedackt 8', Principal 4', Schwegel 2', Scharf

Pedaal Subbas 16', Principal 8', Fagott 16', Trompete 8', HW-P, RW-P

HW

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords, each with a slur above it, indicating a sustained or repeated sound. The middle staff is a treble clef with a key signature of two flats, containing a series of sustained chords. The bottom staff is a bass clef with a key signature of two flats, containing a series of sustained chords.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats, featuring a series of chords with a slur above them. The middle staff is a treble clef with a key signature of two flats, containing a series of sustained chords. The bottom staff is a bass clef with a key signature of two flats, containing a series of sustained chords. A dynamic marking 'CF' is present in the middle staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats, featuring a series of chords with a slur above them. The middle staff is a treble clef with a key signature of two flats, containing a series of sustained chords. The bottom staff is a bass clef with a key signature of two flats, containing a series of sustained chords.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats, featuring a series of chords with a slur above them. The middle staff is a treble clef with a key signature of two flats, containing a series of sustained chords. The bottom staff is a bass clef with a key signature of two flats, containing a series of sustained chords.

# Schlusschoral

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex, flowing melodic line with many sixteenth and thirty-second notes. The middle staff is an alto clef with the same key signature and time signature, containing several chords and some single notes. The bottom staff is a bass clef with the same key signature and time signature, featuring a simple bass line with a few notes and a long horizontal line indicating a rest.

The second system of musical notation consists of three staves. The top staff continues the complex melodic line from the first system. The middle staff continues with chords and single notes. The bottom staff continues with a simple bass line, including a rest in the first measure.

The third system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle staff continues with chords and single notes. The bottom staff continues with a simple bass line, including a long horizontal line indicating a rest in the first measure.

The fourth system of musical notation consists of three staves. The top staff continues the complex melodic line. The middle staff continues with chords and single notes. The bottom staff continues with a simple bass line, including a long horizontal line indicating a rest in the first measure.

# Schlusschoral

The musical score is written for three systems, each with three staves (treble, middle, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system features a complex melodic line in the upper treble staff with many beamed sixteenth notes, and a more rhythmic accompaniment in the lower staves. The second system shows a shift in texture with more block chords in the upper treble and a steady eighth-note accompaniment in the middle treble. The third system continues with similar textures, featuring sustained chords and moving lines. The piece concludes with a final cadence in the bass staff.

RW HW

HW RW

## Schlusschoral

The image displays a musical score for a piece titled "Schlusschoral". It is arranged in two systems, each with three staves. The top staff of each system is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system features a melodic line in the treble staff with various ornaments and a final flourish, while the bass staves provide harmonic support with chords and a few notes. The second system continues the melodic line with a more active, sixteenth-note pattern in the treble staff, and the bass staves feature a steady accompaniment of chords and a long, sweeping line in the bottom staff that spans across the final measures.

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Gsteigwiler, Juli 1999