

# Organo Dordticum Deel 3

Han Leentvaar

Koraal, trio, koraal, koraaltrio  
en koraal met bovenstem

Psalm 101 vers 1

'k Zal van de deugd der milde  
goedheid zingen



Koraal, trio, koraal, koraaltrio en koraal met bovenstem Psalm 101 vers 1  
"'k Zal van de deugd der milde goedheid zingen"

Han Leentvaar, december 1996

Koraal

Musical score for the Koraal section, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Musical score for the Koraal section, continuing from the previous page. It shows two staves of music in common time with a key signature of one sharp. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support.

Musical score for the Koraal section, continuing from the previous page. It shows two staves of music in common time with a key signature of one sharp. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support.

Musical score for the Koraal section, continuing from the previous page. It shows two staves of music in common time with a key signature of one sharp. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support.

Trio

Musical score for three voices: Fluit 1, Fluit 2, and Pedaal. The score consists of four systems of music, each with two staves. The top staff of each system is in treble clef (G), and the bottom staff is in bass clef (F). The key signature is one sharp (F#). The vocal parts are connected by a brace.

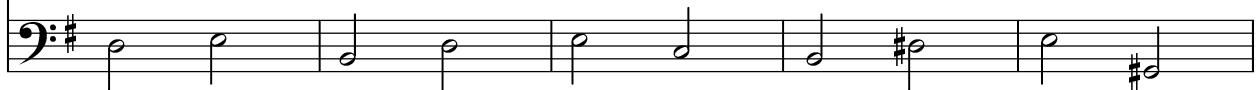
**Fluit 1:** The first system starts with a dotted half note followed by eighth notes. The second system begins with a half note. The third system starts with a quarter note. The fourth system begins with a half note.

**Fluit 2:** The first system starts with a half note. The second system begins with a dotted half note followed by eighth notes. The third system starts with a half note. The fourth system begins with a half note.

**Pedaal:** The first system starts with a half note. The second system begins with a half note. The third system starts with a half note. The fourth system begins with a half note.



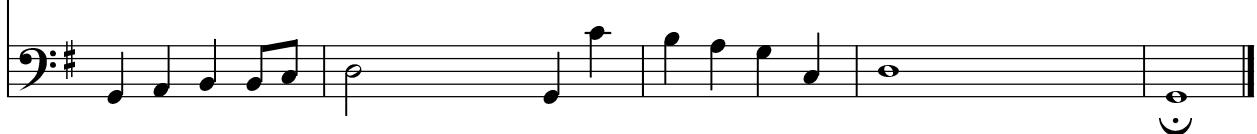
Musical score page 4, measures 6-9. Treble clef, key signature of one sharp (F#), common time. Measures 6-8 show eighth-note patterns. Measure 9 ends with a half note followed by a bar line.



Musical score page 4, measures 11-14. Treble clef, key signature of one sharp (F#), common time. Measures 11-13 show eighth-note patterns. Measure 14 ends with a half note followed by a bar line.



Musical score page 4, measures 16-19. Treble clef, key signature of one sharp (F#), common time. Measures 16-18 show eighth-note patterns. Measure 19 ends with a half note followed by a bar line.



Koraal II

Musical score for three voices (Treble, Bass, and Alto) in G major (two sharps). The Treble and Bass staves begin with quarter notes, followed by eighth-note pairs. The Alto staff begins with a half note.

Continuation of the musical score. The Treble and Bass staves show eighth-note patterns. The Alto staff continues with quarter notes.

Continuation of the musical score. The Treble and Bass staves show eighth-note patterns. The Alto staff continues with quarter notes.

Continuation of the musical score. The Treble and Bass staves show eighth-note patterns. The Alto staff continues with quarter notes.

Continuation of the musical score. The Treble and Bass staves show eighth-note patterns. The Alto staff continues with quarter notes. The score concludes with a final measure ending on a half note.

Koraaltrio

Musical score for Koraaltrio, page 6, measures 1-4. The score consists of two staves. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Musical score for Koraaltrio, page 6, measures 5-8. The score consists of two staves. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Musical score for Koraaltrio, page 6, measures 9-12. The score consists of two staves. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Musical score for Koraaltrio, page 6, measures 13-16. The score consists of two staves. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

Musical score for two voices (treble and bass) in G major (two sharps). The treble voice consists of sixteenth-note patterns, while the bass voice provides harmonic support with sustained notes and simple eighth-note chords.

Musical score for two voices (treble and bass) in G major (two sharps). The treble voice features sixteenth-note patterns with grace notes and slurs. The bass voice continues to provide harmonic support with sustained notes and eighth-note chords.

Musical score for two voices (treble and bass) in G major (two sharps). The treble voice includes sixteenth-note patterns and grace notes. The bass voice features sustained notes and eighth-note chords. The score concludes with a final measure ending, indicated by a double bar line and repeat dots.

Koraal III met bovenstem

Fluit

The musical score consists of three staves. The top staff is for the Fluit, starting with a quarter note followed by a half note. The middle staff is for the soprano voice, featuring a mix of eighth and sixteenth notes. The bottom staff is for the basso, showing sustained notes and some rhythmic patterns. The music is in common time and includes a key signature of one sharp.

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The second section of the score continues with three staves. The Fluit part begins with a half note followed by a quarter note. The soprano part features eighth-note patterns, and the basso part provides harmonic support with sustained notes and rhythmic patterns. The key signature remains one sharp.

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The third section of the score continues with three staves. The Fluit part begins with a half note followed by a quarter note. The soprano part features eighth-note patterns, and the basso part provides harmonic support with sustained notes and rhythmic patterns. The key signature remains one sharp.



Deze uitgave mag beschouwd worden als "Freeware"  
en mag dus vrij gekopiëerd en verspreid worden.

Dordrecht, december 1996